



Writing Across the Curriculum CEUs: 3

Facilitator: EYPD Faculty **Phone:** 855-984-1756

Email: Registration@earnyourpd.org

Address: P.O. Box 4205 | Brandon, Mississippi 39047

Technical Support: helpdesk@earnyourpd.org

Introduction

Welcome to *Writing Across the Curriculum*, an online professional development course geared primarily for educators. This course requires educators to implement new or improve current strategies for your current classroom. While the topic is not new, it does helps to fresh and have educators retool themselves. Reflecting on current instructional and planning practices are a necessary part of the teaching. Ideas come and go. Some ideas stay the same but restated in different names. But writing and reading are stable cores to learning. Why limit writing in ways to one subject area? Writing has to be more prevalent in the curriculum. This course will explore writing that expands across subject areas.

This course will focus on the following modules:

- What is Real Writing?
- Writing for a Real Audience!
- Writing for a Real Purpose!
- Writing Connected to Content!

Academic Integrity Statement

The structure and format of most online courses presume a high level of personal and academic integrity in completion and submission of coursework. Individuals enrolled in an online professional development course are expected to adhere to the following standards of academic conduct.

Academic Work

Coursework submitted by the individual shall be the educator's own work or appropriately attributed, in part or in whole, to its correct source. Submission of commercially prepared (or group prepared) materials as if they are one's own work is unacceptable.

Aiding Honesty in Others

The individual will encourage honesty in others by refraining from providing materials or information to another person with knowledge that these materials or information will be used improperly.



Violations of these academic standards may result in loss of credit for the course.

Level of Application

This course is designed to be an informational course with application to educational settings. The strategies are appropriate for the remediation of challenging behavior in students.

Course Expecations:

Upon completion of the Units in this online professional development course, educators should:

- ✓ Know the terminology related to the area of writing
- ✓ Lead peer discussions regarding writing curriculum in their educational setting
- ✓ Incorporate writing in all subjects
- ✓ Increase the probability of students performing better academically

Course Description

The Writing Across the Curriculum was developed to provide educators with proper implementation strategies for writing. Educators will be introduced to innovative methods to incorporate writing in all subjects. These methods allow educators to gain a knowledge and understanding of their students' writing strengths and areas that need improvement. Also, the opportunity to enhance the strengths and improve other areas will be effectively utilized when the activities presented in this course are implemented.

This course also helps to strengthen educators' ability to teach useable strategies on how to teach writing to classroom students. of bullying. Educators will be able to present relevant and interesting writing assignments to students. Students will begin to write with a purpose, thus improving the written communication in the classroom. Educators will see academic gains in the classroom.



Course Units

Unit 1: What is Real Writing?

- Provide understanding feedback through discussion forums on "What is Real Writing?".
- Score 90 to 100% on "What is Real Writing?" quiz.
- Share at least one technique implemented or enhanced

Reading	Graded Activities and Deliverables			
Assignments	Grading Category	Activities/Deliverables	Grade Allocation (% of all graded work)	
Various reading assignments are	Assignment	Complete the reading assignments	5%	
located in unit/week 1	Discussion	What is Real Writing?	5%	
	Assessment	Quiz from reading assignments	5%	
	Assignment	Lesson Plan Snippet	5%	
	Assignment	Peer Observation	5%	



Unit 2: Writing for a Real Audience!

- Provide understanding feedback through discussion forums on "Writing for a Real Audience!".
- Score 90 to 100% on "Writing for a Real Audience!" quiz.
- · Share at least one technique implemented or enhanced

	Graded Activities and Deliverables		
Reading			
Assignments	Grading	Activities/Deliverables	Grade Allocation
	Category		(% of all graded
			work)
	Assignment	Complete the reading	5%
		assignments	
Various reading			
assignments are located in	Discussion	Writing for a Real Audience!	5%
unit/week			
2			
	Assessment	Quiz from reading	5%
		assignments	
	Assignment	Lesson Plan Snippet	5%
	Assignment	Peer Observation	5%



Unit 3: Writing for a Real Purpose!

- Provide understanding feedback through discussion forums on "Writing for a Real Purpose!".
- Score 90 to 100% on "Writing for a Real Purpose!" quiz.
- Share their ideas with other educators (workshop and school).

Reading	Graded Activities and Deliverables			
Assignments	Grading Category	Activities/Deliverables	Grade Allocation (% of all graded work)	
Various reading assignments are located in unit/week	Assignment	Complete the reading assignments	5%	
	Discussion	"Writing for a Real Purpose!"	5%	
	Assessment	Quiz from reading assignments	5%	
	Assignment	Lesson Plan Snippet	5%	
	Assignment	Peer Observation	5%	



Unit 4: Writing Connected to Content!

- Provide understanding feedback through discussion forums on "Writing Connected to Content!.
- Score 90 to 100% on "Writing Connected to Content!".
- Share their ideas with other educators (workshop and school).

Dooding	Graded Activities and Deliverables			
Reading Assignments	Grading Category	Activities/Deliverables	Grade Allocation (% of all graded work)	
Various reading assignments are located in	Assignment	Complete the reading assignments	5%	
unit/week 4	Discussion	"Writing Connected to Content!"	5%	
	Assessment	Quiz from reading assignments	5%	
	Assignment	Lesson Plan Snippet	5%	
	Assignment	Peer Observation	5%	



Earn It – Final Wrap-up

Upon completion, the educators are expected to have more depths of knowledge on the course objectives.

Assessment	Graded Activities and Deliverables			
	Grading Category	Activities/Deliverables	Grade Allocation	
			(% of all graded	
			work)	
Writing guidelines	Assessment	Complete the Reflection	Required to Pass	
for reflection is		Assessment		
located within				
course				



References:

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- A version of "Getting Real: Can a Writing Prompt Be Authentic?" by Patricia Slagle first appeared in The Louisville Writing Project Network News.
- "Sentence as River and as Drum" by Kim Stafford is reprinted from The Muses Among Us: Eloquent Listening and Other Pleasures of the Writer's Craft. University of Georgia Press: Athens, Georgia. Copyright © 2003 by Kim Stafford. All rights reserved.

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